



Crazy Fàntony!

One violinist, three tailcoats and many violin bows!
He just wants to play his violin....!
But already at the beginning of the concert,
you can sense that something could go wrong.

The rest is a continuous wonder of the unexpected,
created by the imagination and precision
of the artist capable of manipulating
objects and extricating himself from
the unexpected events that continually happen.

Eccentric clown, live music and object manipulation.

Creatorc performer and music: Mario Levis.

Photo: Lorenzo Gianmario Galli - Assistant director: Luigi Ciotta

Mixering e mastering: Lorenzo Crivellari.

TECHNICAL REQUIREMENTS:

Show suitable for the whole family.

-Duration:

Short version 45 min. / full 60 min.

**-Assembly time 1 hour and 30 minutes.
Disassembly 1 hour.**

**-Minimum stage space: 5 x 6 metres,
minimum height 4 metres.
Flat and not bumpy surface.**

**-Basic lighting sufficient for the meters
indicated in the
TECHNICAL REQUIREMENTS.**

**Audio system with mixer required,
to connect three microphones
and 1 mp3 mini jack.**

**(on request if possible, the company can
bring its own sound system)**



Mario Levis

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