



## **Biography Mario Levis**

Creator and performer of his own original shows with 20 years of experience in international and world festivals.

Clown, musician and juggler, creator of his performances and shows was born in Italy in the Belluno mountains.

In 2005 he participated in the Atelier di Teatro Fisico school in Turin for 3 years and develops his skills which he refines and learns to use with the art of street theatre.

Subsequently he trained with various masters in Europe such as André Casaca or Adrian Schvarzstein

and in Brazil where as a guest of the Teatro Lume in Campinas, he learned their techniques, mixing them with his own training.

In the years 2009/2015 he created the performance "The saw player tree"

and the show "Hanger?" winner of street theater awards.

Original creations with which he began to participate in numerous international festivals like

Mimoff Festival in France or Pflasterspektakel in Linz

and global ones such as Hi Seul Festival in Korea or Fremantle Festival in Australia.

In 2015 he formed the company "DuoLinda" with the circus artist Silvia Martini and the show "La Dama Demodè" directed by Adrian Schvarzstein.

The show wins awards like Emilio Vassalli Award 2018,

Trampolino Award 2019 and PIC Award (Poetic Invasion of the City 2019).

In 2021 he began creating the solo show created for variety called Crazy Fàntony, with the supervision of the Manicomics company and together with 3 other artists he founded a collective, with which he gives life to a traveling arena called ANTILIA.

In the winter period 2022/2023 he begins performing as a clown in the circus Peppino Medini

with whom he continues to collaborate even in the following winters.

In 2023 he participates in numerous festivals such as Tutti Mati per Colorno, Aufgetischt Festival

or Passage Festival and is selected at the International Variety Festival-New Comer Show

at the Krystallpalast Varieté Leipzig with the performance Crazy Fàntony.

In 2025 the show DeVualè debuts with his collective ANTILIA and for the 20 years of his career he creates the website [mariolevis.com](http://mariolevis.com) to document all the projects.

In the months of April and May he was selected as a physical theater actor in the opera Hamlet, at the Teatro Regio in Turin.

In June the national premiere of the show Crazy Fàntony Show is scheduled at the Andersen Festival in Sestri Levante.

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